

LINDA TURNER, LCAT, ATR-BC

Licensed Creative Arts Psychotherapist/Registered/Board Certified

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ART PSYCHOTHERAPY/ MANAGEMENT

- Run and manage clinical practice with an active caseload of 16 - 18 clients
- Worked with 1000+ clients in private practice and agency work, both individually and/or in groups
- Developed and facilitated hundreds of groups on wide variety of topics with multiple goals
- Implemented Art Therapy programs at two not-for-profit agencies
- Oversaw clinical team operations, hiring/supervising clinical staff, mentors, interns, and volunteers
- Initiated and utilized multilevel programmatic approach for supporting youth through creation of mentoring program, behavioral systems, group, individual and family supports, as well as referrals
- Collaborated with school based clinical team and educators on school wide anti bullying initiative
- Created and implemented tracking system to monitor client services, goals, and metrics
- Supervised, trained, and developed 20+ graduate students in fields of art therapy and social work
- Contributed to General Equivalency diploma (GED) attainment of over 500 underserved youth
- Successfully mediated and deescalated numerous peer-to-peer and student-staff conflicts
- Supervised and/or coordinated partnerships with outside organizations including the Department of Education (DOE), Vocational and Educational Services for People with Disabilities (VESID), St. Johns Trauma Team, Girls Inc, Project Liberty
- Coordinated services of trainers, educators, and workshop leaders; topics included Healthy Relationships, Girls Empowerment and 9/11 Supportive Services
- Developed and managed community service, career, and arts-based projects including Art and Mental Health Awareness Day, Arts Carnival/Volunteer Initiative, community gardens, career days, and visual/performance arts exhibitions

TRAININGS/WORKSHOPS

- Create and facilitate arts/wellness-based workshops for not-for-profits, corporations, educational environments, as well as independently run
- Co-developed and run workshops, integrating left/right brain processes to support moving forward in all areas of life including career, relationship, self-perception, creativity
- Innovated and led arts-based dating event, Create-A-Date
- Collaborated on creation of dating events often attended by 100+ singles
- Create and facilitate educational and arts base workshops including Networking, Resume Writing, Interviewing, Intro to Art Therapy, Stress Reduction, Community Building
- Initiated, developed, facilitated Conflict Resolution, Anger Management, Communication Skills Enhancement workshops successfully completed by over 200 individuals
- Implemented and led Sexual Harassment Awareness workshops completed by 300+ students
- Co-facilitated orientations for incoming staff and interns, including child abuse prevention training
- Created and facilitated staff teambuilding and behavior/classroom management trainings
- Developed and ran family workshop series on communication, collaboration, and negotiation
- Asked by management to re-develop/re-write four companywide trainings

CAREER/INTERNSHIP COACHING/COUNSELING

- Explore values and connect passions to assist clients in accessing meaningful career paths
- Actively work with individuals to develop and implement meaningful and viable career strategies
- Assist in self-assessment, resume writing and developing other relevant business correspondence
- Provided general career assistance to upwards of 1000 college students and alumni
- Collaborated to date with 400+ students on finding appropriate industry specific internships
- Develop strategic partnerships with industry sponsors and hiring authorities

PRIVATE SECTOR DESIGN/DESIGN MANAGEMENT

- Designed wide variety of hard and soft good home products, including bedding, home furnishing fabrics, dinnerware, and giftware, developed and sold in various markets and price points
- Oversaw all aspects of product from concept through production including trend and research, design, product development and sample production
- Led team in evaluation of vendor choice, studio reorganization and cost benefit analysis of \$1 million Computer Aided Design/Computer Aided Manufacturing system
- Chaired Computer Aided Design/Computer Aided Manufacturing Steering Committee
- Created and developed numerous successful designs including "Maceta", which was nominated for prestigious industry award, and sold widely across various markets and price points
- Created, designed and styled first ever CAD/CAM developed and produced flatbed comforter
- Provided presentations to industry and press on a regular basis
- Liaised with outside manufacturers to ensure accurate and timely product results
- Managed numerous freelance artists and design assistant
- Co-innovated and co-led company-wide recycling initiative

PROFESSIONAL HISTORY:

- **Private Clinical/Coaching Practice**, New York, NY 2011–Present
Sole Proprietor; Art Psychotherapist/Coach
- **Workshop Content Creator/Consultant**, New York, NY 2011 – Present
JumpStart, LoveShop, Create-A-Date/Fun for a Change, Nova's Ark Retreat, Northern Manhattan Artists Alliance, Upping Your Elvis
- **Fashion Institute of Technology, State University of New York** 2011–2021
Assistant Professor/Career and Internship Counselor
- **Flowers with Care GED Program/Catholic Charities**, Queens, NY 2000–2010
Clinical Supervisor/Contract Manager/Art Therapist/Psychotherapist
- **Chinatown YMCA, PS 126/MAT After-School Program**, New York, NY 2003–2007
Art Therapist
- **Creative Center for Women with Cancer**, New York, NY 2000–2002
Artist-in-Residence
- **AON Corporation**, New York, NY 2001
Site Coordinator/Crisis Counselor
- **Freelance Designer/Stylist**, New York, NY 1994–2000
Client list available upon request
- **Ralph Lauren Womenswear/Home Furnishings**, New York, NY 1984–1985, 1994–2000
Full-time/Freelance Designer

- **New York Foundling**, Bronx, NY 1998-1999
Art Therapy Intern
- **Seward Park High School**, New York, NY 1997-1998
Art Therapy Intern
- **WestPoint Stevens**, New York, NY 1989-1993
Product Manager/Stylist/Designer
- **George Briard, Inc.**, New York, NY 1985-1989
Creative Stylist/Designer
- **Howard Kaplan French Country Design Studio**, New York, NY 1982-1984
Designer

VOLUNTEERING, WORKSHOPS AND EVENTS:

- **Medical Reserve CORP/NYS Emergency Mental Health Responder**, New York, NY 2010- Present
- **Fashion Institute of Technology, SUNY**, New York, NY 2010- Present
- **Northern Manhattan Artists, Alliance (NMAA)**, (Virtual) New York, NY 2020
- **ATOP, Meaningful World**, (Virtual) New York, NY 2020
- **Engendered Collective/DAME**, New York, NY 2020
- **Brevoort Community Center, CAMBA**, Brooklyn, NY 2019
- **Crime Victims Treatment Center (CVTC)**, New York, NY 2018
- **Housing+Solutions**, Brooklyn, NY 2017
- **Alpha Kappa Alpha Sorority, LIU Chapter**, Brooklyn, NY 2015
- **Expressive Therapies Summit**, Events Coordinator, Party Coordinator, New York, NY 2010-2015
- **Licensed Mental Health Counselors (LMHC) Educational Event**, New York, NY 2012
- **Free Arts NYC**, New York, NY 2004
- **ArtistCares, Post 9/11 Supportive Services**, New York, NY 2002-2003
- **Kids Corner, Family Center for Victims of 9/11**, New York, NY 2001
- **Family Center for Victims of 9/11**, New York, NY 2001
- **Safe Horizons Beacon Program, Conflict Resolution Program**, New York, NY 2001
- **Guidance Center of Brooklyn**, Brooklyn, NY 2000
- **Brooklyn Center for the Urban Environment**, Brooklyn, NY 1999
- **Many Hands Studio**, Brooklyn, NY 1999-2000
- **Marquis Studios** New York, NY 1997
- **Museum of Modern Art**, New York, NY 1997
- **Children's Museum of Soho** New York, NY 1997
- **St Vincent's Hospital**, New York, NY 1996
- **Child Abuse Prevention Program**, New York, NY 1995-1996
- **Women Helping Women**, New York, NY 1987-1994

EDUCATION:

- Pratt Institute**, Lincoln, NH/Brooklyn, New York
Master of Professional Studies, Art Therapy 2001
- Fashion Institute of Technology**, State University of New York
Bachelor of Fine Arts, Product Design: Textiles 1982

ADDITIONAL EDUCATION:

Internal Family Systems (IFS), Level 2 Practitioner	2021
KINT Institute, Certificate in Arts and Trauma Treatment	2019
Accelerated Experiential Dynamic Psychotherapy (AEDP), Level 3 Practitioner	2017
Art Students League, Studied Mixed Media/Encaustic, Red Dot Winner/Blue Dot Winner	2015- 2020
Integral Somatic Psychotherapy, Certificate	2014
NY Voice Dialogue Institute, Coursework, New York, NY	2015
Tribeca Studio Group, Studied painting with Jerry James, PhD	2004 - 2012
Coaches Training Institute, Completed Core Training Curriculum	2007
The Creative "Righting" Center, Studied Poetry Therapy with Dr. Sherry Reiter	2002-2003
DYCD Academy, Certificate in Conflict Management	2002
Playback Theater/Psychodrama, Coursework, New York, NY	1998

LICENSING AND AFFILIATIONS:

New York State Licensed Creative Arts Therapist (LCAT)	
Nationally Board-Certified Art Therapist (BC)	
Nationally Registered Art Therapist (ATR)	
New York Coalition of Creative Arts Therapies, Program and Volunteer Chairperson	2002-2009

GROUP ART SHOWS:

Spliced Connector Collective, Shim Arts Network on Artsy	2021 - Present
The Institute Library, Nasty Women, New Haven CT	2017
Art Students League, BLUE DOT (Honor), New York, NY	2017
Art Students League RED DOT (Winner) Exhibition, New York, NY	2015
"SAL" Gallery at Hillwood Commons, LIU, Juried Show, Brookville, NY	2013
Lolita Bar, Tribeca Studio Group, New York,	2010
The New Boom Collective, Kitchen Collective/Helec & Wirth Art Advisory, New York, NY	2009/2010
Active Therapy Studio, Tribeca Studio Group, New York, NY	2007
Creative Center Group Show, New York, NY	2001
Miami Design Center, Miami, FL	1994

ART REPRESENTATION:

CODA Gallery, New York, NY	1998
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SOLO ART SHOWS:

Paula at Rigoletto, Weehawken, NJ	2008
Cornelia Street Cafe, New York, NY	1993